

THE BOCK SAGA

AN ANCIENT TIME CAPSULE

The oral tradition of the Bock Saga, said to have been passed down over countless thousands of years, suggests that the original inhabitants of Finland were the first people.

by Les Whale © 2002

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One of humanity's greatest challenges lies in the effort it takes to adopt new perspectives while utilising old belief systems in order to steer a course towards the best possible future. This challenge is constantly in conflict with established belief systems relating to our past, present and future, for these belief systems are the central wheels of the academic hierarchy, involving all aspects of humanity including religion.

Many of us are only just coming around to the realisation that civilisation was indeed thriving and highly evolved in our ancient past. With each day that passes and each new discovery that comes to light, the truth of this is more and more difficult to ignore or deny.

Consider for a moment that our ancestors knew that their civilisation was facing natural disasters and cataclysmic changes. Would they have had the foresight into our future to create a mandate and provide future descendants with time capsules containing their knowledge and experiences? Absolutely! We can say that with certainty, for we are really no different today in that respect.

There is now a strong and growing body of evidence indicating that the Bock Saga is such a time capsule, containing knowledge allegedly dating back more than 50 million years. According to the Saga, it was decreed over 10,000 years ago that the surviving Bock family would release the information in 1984, and not before. It was perceived that by this date, human genetics would once more have the capacity for wholeness, enabling people to understand how to live in harmony with nature and each other and therefore properly utilise the information.

Is the information contained in the Bock Saga true and, more to the point, is it accurate? Time will tell. This article is merely an introduction to the astounding wealth of rare knowledge that is being presented by Ior Bock, who, as the last surviving descendant of the Bock family, is entrusted with the keys to its resurrection.

In the 1980s, a group called The Positive Foundation came together to begin excavation in an area near Helsinki in Finland, which is believed to be the location of Lemminkäinen Temple. According to the Bock Saga, within the Temple's hidden halls there is to be found a repository of human knowledge and existence on our planet dating back millions of years.

THE ROLE OF IOR BOCK IN THE SAGA

Ior (pronounced *ee-or*) Bock was born on 17 January 1942. His father, Knut Victor Bockström, died on 11 May 1942. At that time, only three members of the Bock family remained: Ior, his mother Rhea and his sister Rachel.

After his father died, Ior was adopted by a man named Bror Gustaf Bertil Svedlin and his name was changed to Bror Holger Bertil Svedlin. Svedlin died in 1950 when Ior was eight years old. In March 1968, Ior reclaimed his original family name.

From the age of seven, Ior sat with Rhea and Rachel every day to listen to and learn the family tradition of the Bock Saga. He was not allowed to ask questions through these sessions, as it is considered that one learns more by listening than by talking.

According to Ior, the Saga is based largely on the teaching of sounds, which must be heard and experienced, and therefore it has been passed down orally from generation to generation in this way. Each descendent was taught from the age of seven to the age of 27, for it took 20 years to comprehend and master this knowledge. Thus the Saga was transmitted to Ior through the years 1949 to 1969.

As a young man, Ior gained employment as the head guide of the Museum Fortress of Viapori (Sveaborg) in Finland. Each year he spent time in Goa, India, putting together the historic theme for the following season at the museum. In the summer of 1968, Ior made his first academic presentation at the museum. In the years that followed, he became a very well known and respected historian and was involved in the development and production of a number of television documentaries.

In 1984, Ior began to relate his family history and the details of the Bock Saga. When the information was first released by Ior, it caused a controversy. It was met with a great deal of disbelief and there were accusations that the Saga was just a set of stories. Many of the detractors are now reconsidering their position due to astounding and significant discoveries made over the past few years—discoveries which seem to confirm that the Saga is indeed based on fact, not fiction.

In June 1999, Ior was attacked by a man at his sister's apartment in Helsinki. He was stabbed in the back a number of times and his heart stopped for 10 minutes. Paramedics managed to revive him, but the attack left him a quadriplegic.

Nearly three years later, Ior can now drink tea with very little assistance, yet he manages to continue his daily talks and release of the Bock Saga material. His mind is still very clear and he smiles, even though nearly all that he had has been taken from him.

SOUND CODES OF THE SAGA

Science has now come to the understanding that we originate from light and sound. According to the Bock Saga, our civilisation has only just re-evolved to the level of this basic understanding. It is therefore understandable that the Saga should come to light at this time.

The Saga deals with a sound system that was utilised and understood in complete detail many millennia ago—a technology based on light and sound that also incorporated a spiritual understanding of how to work with "nature orally", i.e., "naturally". But somewhere in the darkened mists of our past, that knowledge was lost and therefore so was our ability to utilise it.

The Saga, given as an oral transmission, conveyed and maintained in correct form, via the Ring, the *alphernas beten* or alphabet, the *kela* of sound. The alphabet is in the original Rot (pronounced *root*) language and the Van (Finnish) language. The teachings reveal a natural sound code within the language, which contains and retains keys of information. The sound system creates an internal logic within the Saga. It is understood that this system creates an encoding within the brain that triggers genetic memory. In this way, the narrator of the Saga transmits the information, thus enabling the listener, after 20 years of learning, to take the Saga forward. (In fact, contained within the word *saga* itself—*sa* meaning "receiving" and *ga* meaning "giving" in both Rot and Van languages—is an understanding that one must first receive before being able to give.)

So the Bock Saga is chiefly an oral tradition based on the teaching of sounds. It is not a written tradition, as it must be heard and experienced. Therefore, most of this information to date has been obtained from a series of audiotapes, particularly as there is very

little reference material available. This article is based upon my understanding of these tapes.

The use of English-language spellings to convey the original sounds is a challenge. For instance, the name Oden is pronounced as *oo-den*. Other words may have similar sounds but quite different meanings in English. For example, the English word "heathen" comes from *hi-den* (pronounced *hee-den*), meaning "whole" and "worthy", and is not meant to have a derogatory connotation.

The Holy Grail of languages is but one small fragment of the knowledge contained within the *kela* of sound. Human history, philosophy, health, well-being and, most importantly, the understanding that we are all one are critical parts of these teachings. In antiquity, at a time when this knowledge was common, there existed a communal philosophy: one breeding, information system, one giving system, one Ring which created health and well-being.

Our ancestors understood that this generation would be ready to receive its birthright: the knowledge of our origins, contained within the Saga. The question remains: are we indeed ready?

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THE ORIGINS OF HUMANITY

The Saga is a history and mystery so huge that it defies description. To date, Ior Bock has released information about four major periods in Earth's history: Paradise time, Atlantis, the time following Atlantis, and the New Times. All of this knowledge is known as the Väinämöinen mythology.

According to the Saga's history of evolution, which dates back to the first seeds of life on this Earth, the seeds grew and evolved to a point where eels formed. Eels then gave rise to frogs, which eventually evolved into monkeys. At some point, the genetics of the monkey and the goat (the bock, also the symbol of

the Bock family) were combined to create the first two humans, Frej and Freja. The Saga does not say who was responsible for these genetic manipulations.

This creation occurred around the North Pole, where the Sun circled and never set. Surrounding the Pole was a land that became the Motherland. It was known as Odenma or Uudenmaa. At its centre was Hel, meaning "clear", "home" and "complete". The humans were known as *pi-pol* (pronounced *pee-pol*, meaning "people"). All knowledge could be understood within the Pole and the Ring. (It is significant to note that binary mathematics is based on 0 and 1, a ring and a pole.)

Uudenmaa, the garden of Oden—which later became known as Eden—was located in what is now southern Finland. It was a tropical paradise and the home of the first people, known as the Aser. Ringlands were created outside of Uudenmaa, and within each Ringland the breeding system was put in place. The people who lived outside of Uudenmaa were known as the Vaner people, and their language was Van, meaning "One".

Within the *kela* of sounds which make up the Rot language was the knowledge of how to be one with nature and our *plan-et*, *plan* meaning "plan" and *et* meaning "family"—a family plan to create wholeness. Men and women were equal. The man had *his-story* ("history") and the female had *miss-story* ("mystery"). Both understood the knowledge of how the light of the Sun, known as

Oden, enables all things to grow and is everything.

Oden also represented the knowledge of the Court of Aser. One Ring, whole and complete, one giving, breeding system, Yehova ("give to the Court of Aser") was in Uudenmaa, with Hel at its centre. With this knowledge and its proper utilisation, the Aser was considered healthy, whole and complete. (The name Yehova was eventually changed to Jehovah, and "God [good] within" became "God in Heaven".)

From the beginning of Christian times, the heathen system (and all it represented) was hunted down and removed or destroyed. Women were excluded from this new system because much of the *miss-story*, the female mystery, had become *taboo* ("taboo"), *ta* meaning "to give" (to germinate the seed, which is feminine), *b* standing for *borg* (meaning *cast-el* or "castle"), the breeding system, and *oo* representing Oden the Sun and knowledge to make things grow healthy.

Under the heathen system, Shiva represented the energy of the Sun reflected by the Full Moon once a month; the knowledge of the Moon and monthly cycles. The male and female essences—*sperma* and *sav*—were regarded as *whol-i* ("holy"), and when respected and shared correctly they created a healthy and whole *i-moo-en* ("immune", meaning "in the mouth") system.

It was the woman's right to choose when to be a mother, by way of the dream of Lucia. This happened on 13 December, Lucia Day. 24 December was *Fest-i-val* (Festival) Day, when the Disas (the "Stem Mothers") were impregnated by the Lemminkäinen (the Bock) inside Odenma. Also on this day, the prospective Vaner fathers stood on *ped-i-stals* ("pedestals") naked, with erect penises, so that the self-chosen mothers could look their "heart's desire" in the eye and choose the one they liked. 25 December was Jule Tide, the birthday of the Sun (not the Son of God). On 26 December, the men chosen on Festival Day had to pass physical tests to prove their fitness to be a father. This day was known as *Bock-sing* Day—now Boxing Day.

But with the arrival of Christian times, the original importance and meanings of the language were changed, lost or corrupted. Under the Christian system, respect for and sharing of *sperma* and *sav* became taboo—in other words, restricted and forbidden. Consequently, the woman was denied her natural worth and equality. Instead of *sperma* and *sav* being honoured, they became ill-used and wasted. Men and women could no longer understand the history and mystery to assimilate the seed of knowledge, and did not follow the breeding system and create wholeness with Oden.

THE CONTINUUM OF LIFE Paradise Time

In the heathen system, certain trees were regarded as sacred. Among these were the ash tree and the oak tree. Ancient records would seem to show that people had a lifespan of nearly a thousand years.

In Paradise time, one's lifespan could have been very long indeed. When a person died, they were cremated and their ashes

were scattered around the base of the ash tree. The soul was then able to be absorbed by the roots and ascend through the tree trunk, branches and leaves, to *leave* this *plan-et* whole. This may explain why so few remains of the people of that time have been found. In Christian times, these family trees were systematically destroyed.

According to the heathen system of knowledge, Frej was the first Bock ("goat") and Freja was the first "nanny goat", called the Svan ("swan"). They understood the alphabet, the *kela* of sound. This then enabled them to understand the system of procreation they were to initiate to ensure that all humans born would be *god* (pronounced "good").

Frej and Freja had at least 12 sons and seven daughters. This first family became the Piruet family. At its head were Per ("Allfather") and Ella ("Earthmother"). The 12th son became the new Bock who mated with Svan to create a further 12 sons and seven daughters.

The first son of Frej and Freja was named Ra, and the first daughter was Maya. Ra and Maya became the teachers—the King and Queen—at the age of 27 years old, and their task was to maintain the hidden heathen knowledge. But as teachers, Ra and Maya were not permitted to have children. (It is interesting to note that in some Scandinavian countries, even into the 20th century, teachers were not allowed to have children; if they did, they were no longer allowed to teach.)

Through the descent of the family line, three more breeding-group tiers were formed: the Jarlet, Karlet and Trelet lines. These became the Vaner people who lived outside of Uudenmaa. From this point, the original Bock then mated with a Svan from the Vaner people. In this way, a second-tier breeding group was created within Uudenmaa.

There were then two groups within Uudenmaa: the Piruet and the Roset Aser people. From the Roset family, the 12th son was the Rabis, who became the breeder for each Ringland and was also known as the Allfather.

The Time of Atlantis

According to the Saga, over 50 million years ago the ancient ones saw that there was a change taking place on our planet. Some scientific studies indicate that the first Ice Age began 65 million years ago, but this time-line is based on techniques that may be flawed.

The Saga says that the first major changes occurred just over 50 million years ago, resulting in a shifting of the pole, causing all the lands to become ice. This was known as the time of "All the lands ice"—Altlandis, otherwise known as Atlantis. Atlantis was not so much a location as it was a time in history.

Anticipating this major change, the Aser set up 10 locations around the world so that the Vaner people could survive the ice time. Afterwards, there were 10 breeding systems that became 10 different races of people with 10 different languages, all based on the original Rot/Van languages. When the ice came, the Aser were cut off from the Vaner people. Largely due to a warm gulf-stream current flowing into the Gulf of Finland, the region of Uudenmaa remained ice-free.

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The Time after the Ice

According to the Saga, the Second Ragnarök, or the Second Destruction, occurred just over 10,000 years ago when the ice began to melt rapidly. Foreseeing what was to come, the Aser built boats to accommodate their people, animals, food and other supplies and sailed to islands that were high above sea level. This small group of near-Arctic human beings called their hideout in Gotland *Noa-tum* ("new yard"). This was the origin of the Noah's Ark story.

At this time, the Temple was closed and Hel was covered in ice. The surviving Aser people were able to return to Hel just over 9,000 years ago when the waters receded. Hel became known as Hel-sing-ki (now Helsinki) and the original sound/breeding system was re-established.

The Third Destruction

In AD 1050, a papal army surrounded Uudenmaa and slaughtered most of the remaining Aser. All things associated with heathen times were either removed or destroyed. This period is known as the Third Ragnarök, or the Third Destruction. Two families escaped this slaughter: the Bockström (Bock) and Raström (Ra) families.

The extermination of the bloodlines was in fact the very purpose behind the Crusades and the search for the Holy Grail. The Holy Grail was the bloodline of the King and Queen and of all the heathen people. The Crusades conducted by the ruling Church continued for hundreds of years. Part of this extermination—the removal of the Roset family lines—took place with the War of the Roses.

In 1248, an agreement was made between the Bockström family and the Christian King of Sweden, Birger Jarl. It allowed the family to return to Uudenmaa, but in exchange for their silence and absolute non-involvement in politics—until the time came for the Bock Saga to be released to the public in 1984.

THE ASER TEACHERS

Through history, the intent of the great teachers has been to elevate the human spirit and goodness (God-ness) within the human condition. However, in many cases, their teachings have been significantly altered over the course of time by certain vested interests set on wielding power and dominion over others.

The names of various Aser teachers are recorded in the Bock Saga. These teachers were sent out to reconnect the Vaner people to their heritage and to Oden, and many of them were sent all over the world. In a number of ancient locations, records, carvings and other monuments attest to the arrival of a Caucasian people who were very tall and had blond or red hair, the men among them having beards. These people came in boats without oars or paddles, and were regarded as gods among men. It was also recorded that these people came from the north, from the seat of power, and that their knowledge of all things was complete.

Some of these Aser teachers are well recorded in history. They were male and female, as the people needed both to create the *his-story* (history) and *miss-story* (mystery). Within the Saga, some

well-known names of the family of Aser include Buddha, Jesus, Krishna, Mohamed and Moses (Muses, a feminine reference).

Over 10,000 years ago, according to the Saga, it became apparent that human genetics was changing. Even though efforts were made to reconnect the Vaner people, it was foreseen that not until the latter part of the 20th century would the human condition be evolved enough to assimilate once more the information contained in the Saga. Thus it was determined that the Saga should not be brought to light until 1984, for at this time there would finally exist the possibility that man and woman could conceive a child that was both inwardly and outwardly whole.

It is relevant to note that in the last 15 or so years, children have been born who reportedly have three strands of DNA. These children are highly gifted and have abilities far beyond what is considered normal for most people. Their psychic powers enable them even to be aware of and communicate telepathically with other children around the world who are likewise gifted.

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THE SEARCH FOR LEMMINKÄINEN TEMPLE AND FAMILY FORTUNES

In Paradise time, in every generation the people came together to reconnect to the Ring of sounds and knowledge to further their love and understanding. With them they brought their finest arts and crafts, much of which was in the form of gold. Gold was honoured because the fire of the Sun is within and it lasts forever. This was a giving to Yehova.

Lemminkäinen was the name given to Bock, the breeder. Lemminkäinen Temple was created in honour of the Bock in an area known as Tuna, located inside Uudenmaa. The arts and crafts were *for-tuna* ("fortune") and were put on display for all to see; they were known as the *art-i-facts* ("artefacts").

Proof of the Bock Saga is to be found in Lemminkäinen Temple and the Bock family treasure chambers. According to the Saga, the entrance to the Temple lies deep beneath the earth, 30 kilometres east of Helsinki (Hel). The Temple was created within a hill, and the domed area at the top was used for ceremonies.

Below this is an area 250 kilometres in diameter. Within this area there is a golden spiralled stairway leading to halls housing the artefacts. Each hall represents the lifetime of a Lemminkäinen (Bock). In front of each hall stands a life-sized golden statue representing the Bock at the age of twenty-seven. The Temple became the *mu-see-them* ("museum"), said to contain artefacts dating back to the beginning of human knowledge.

Lemminkäinen Temple was closed in AD 987 because the heathen people could foresee that Christian armies would invade in the future. It was at that time that permission was given to the remaining Bock to re-open the Temple one thousand years later in 1987.

Prior to 1987, a group of people came together in a partnership known as The Positive Foundation and began excavations to reach the Temple. In the Foundation's booklet, they report:

...we had information that the entrance was sealed with big stone blocks. Indeed, we found three perfectly cut stone plates piled one on the other. The plates were about 5 metres

long, 4 metres wide and 1.5 metres thick. After removal, at the bottom of the monolith we found two more stones of about 4 metres x 2.5 metres x 1 metre. These stones fit the former entrance exactly. Behind these stones, we expected to find a big room, the so-called water lock. However, this room was filled with a cement-like mass.

The team had excavated a tunnel over 40 metres deep, 6 metres wide and 3 metres high, which descended with an approximate 15-degree gradient. According to information provided by Ior Bock, the hall should end in a room from which three corridors are accessed, with the middle corridor leading to the upper dome of the Temple. Unfortunately, the cost of further excavation exceeded the Foundation's budget, and the Finnish Government and the National Board of Antiquities (Museovirasto) were unwilling to provide funding, help or support.

In 1991, the Foundation's last sponsor stopped supporting the project. Later that same year, a geophysical analysis of the location was conducted using a sub-surface imaging radar (SIR) system. At 25 metres below the ground, at a coordinate designated by Ior Bock, it picked up a dome-shaped hollow space with a roof, potentially made of metal. A picture of the ground condition at the excavation site indicates that only a few more metres of excavation had to be carried out for a breakthrough to be achieved. As at May 2002, this breakthrough has not yet been achieved.

GOLDEN BOCKS, CRYSTAL BALLS AND REGALIA

According to Ior Bock, there are other artefacts of the heathen culture buried in various locations across Finland. Specifically, there are three golden bock statues (as stated previously, the Bock family's symbol is the goat) as well as three crystal balls and the regalia of the last King of the Aser.

Ior says that two golden bocks and two crystal balls are buried in Snappertuna, about 70 kilometres west of Helsinki. This land is now the property of the Church and is also a nature reserve. The third golden bock, the third crystal ball and the regalia are buried in the courtyard of Kajaani Castle, about 600 kilometres north of Helsinki. This is the oldest and most northerly royal castle known in the world. Ior explains that the Kajaani Castle site served as an old breeding centre thousands of years ago.

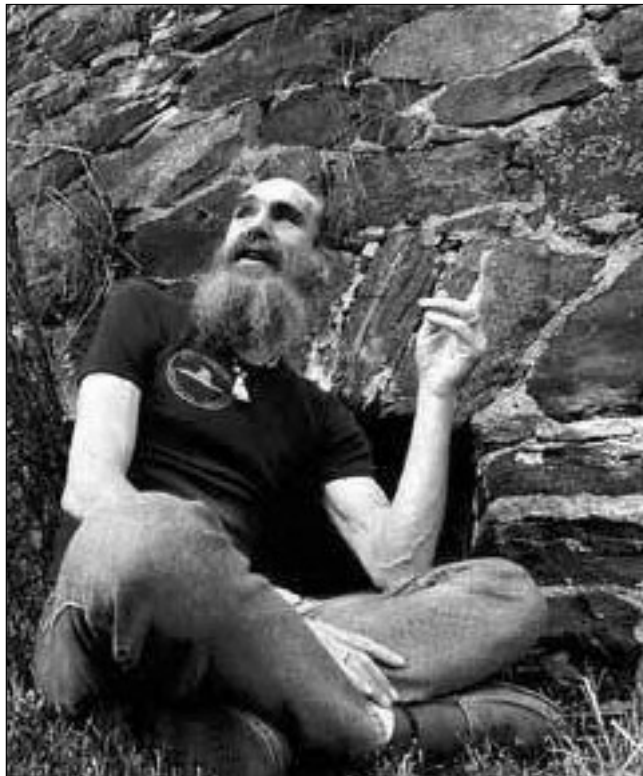
On 12 October 2000, the SIR was used in the courtyard at Kajaani Castle. The radar system detected at five metres below the ground, at the exact spot where Ior Bock had indicated, a large metal box fitting the description and dimensions which Ior had provided.

Kajaani Castle is now the property of the Finnish state. So far, the Government of Finland, the National Board of Antiquities (Museovirasto) and the Church have refused permission for the castle's courtyard or any other of these sites to be excavated.

THE KELA OF SOUND

We are now moving towards the latter end of the 20-year period since this information was first released in 1984. Much has been revealed, yet much is still to be revealed.

According to Ior Bock, the Rot/Van languages are the basis of all languages on our planet. The Finnish language today is very complex. Each word can be used in one of at least 165,252 forms, cases or tenses. The English language is close to the original Rot sound system. However, the unique capacity of the Rot/Van languages to contain so much variety is in stark contrast to the English language, which uses only relatively few tenses such as past, present and future. Further, each sound (letter) within the Rot/Van language has unique meaning and each word can be assimilated from front to back, from back to front and from the middle out.



Ior Bock

The *kela* of sound, the alphabet, the Ring, is made up of 29 sounds and combinations thereof. There are 23 sounds in one Ring and seven outside of the Ring. There are 10 clear vocal sounds (vowels), with the remainder being combination sounds. The sound *i* (pronounced *ee*) is repeated, so altogether there are 29 different sounds. Within the alphabet, the first *i* represents the Bock; the *i* stem represents the penis of the Bock and the dot represents the sperm. The second *i* represents the Allfather and is also pronounced *ee* (as in *I Ching*, pronounced *ee-ching*).

Ta is "to give" ("to germinate the seed knowledge") and *rot* means "the sounds". Therefore, to *ta-rot* ("tarot") is to "create the knowledge of sounds". The ancient learning system of the Tarot appears to have changed and now only contains the 23 main sounds, which are represented in the Major Arcana of

Tarot cards. The Major Arcana has 22 cards; however, the first card, The Fool, designated "0", is also represented at the end, making 23 paths.

NEW ARCHAEOLOGICAL DISCOVERIES

In the last couple of years there have been a number of findings that support the Bock Saga and Väinämöinen mythology.

Archaeologists involved with the PECHORA Project have recently found 40,000-year-old settlements northeast of Finland in the White Sea region. The finds were reported in the 6 September 2001 issue (vol. 413) of the British scientific journal *Nature*.

There was also the discovery of the *susihuola* ("wolf cave") outside the city of Kristinestad on the west coast of Finland. By the summer of 2001, Museovirasto had proved that communities lived there for at least 300,000 years. The head of Museovirasto has stated publicly that no one lived in Finland prior to 10,050 years ago, yet is now privately revealing evidence that people

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lived in Finland long before any other civilisation was known to exist on the planet.

Renowned archaeologist and researcher Thor Heyerdahl, who passed away just as this article was going to press, was involved with excavations around the Sea of Asov near the Black Sea, focusing on a city known as As-Hov—As as in "Aser" and Hov as in "Court", the Court of Aser. In this new book, *The Search for Ooden*, co-written with Per Lillieström (and soon to be released in English), Heyerdahl makes a number of references to the Aser and Vaner people.

In the past, many so-called scientific experts in Finland and other places denied that the Aser and Vaner people ever existed. Nowadays, this knowledge is becoming more and more indisputable.

These findings also place a considerable degree of doubt on the theory that Africa was the cradle of humanity.

CREATING A NEW RING

In Paradise time, the people had a system based on giving—one Ring of knowledge, well-being and wholeness that brought all together, even in the darkness, and bound them. It was a system of stable health and

communal wealth where sickness was relatively unknown because a balance was maintained between the people and their environment.

In the New Times, a new Ring was created—a system based on taking—and at its hub was the money wheel. It is apparent from our civilisation's growing socio-economic problems that this latter system has created a lack of balance, with an ever-decreasing spiral bound by greed. This system has created a serious imbalance on our Earth, as more and more is taken from nature and very little replenished. This in turn has created and continues to create more greed, and so the vicious cycle continues. This system has resulted in a mere two per cent of the population controlling 90 per cent of the wealth. If allowed to continue, this system will eventually destroy all life on our planet.

Our greatest challenge at the beginning of this new century is to disassemble the illogical Ring of power that represents the taking system and create a New Ring based on love, goodness and wholeness, a giving system in harmony with nature and based on true logic, to honour all peoples and our planet. This then will become our new paradigm (Paradise time). To enable us to understand and achieve this goal, we need

only embrace what is good—God within—for this is truly our birthright.

Through the grace and foresight of the Bock family and its sole surviving descendant, Ior Bock, we have been given a chance to redeem what has been lost: to assimilate the language, the Key of the Elves, the understanding of how life can continue naturally, in harmony with Oden, with everything. We must not allow the conflicts within established belief systems to inhibit this new paradigm, which is a gift to our children and for the future of our planet and all who live upon it.

About the Author:

Les Whale is a teacher and psychic who runs classes and workshops on auric diagnosis and spiritual/psychic development. He is based on the Sunshine Coast, Queensland, where he does readings for people all over Australia and internationally. Les uses his ability to see and diagnose the auric fields in his readings and often works with just a picture of a person present. He can be contacted by email at lesw@austarnet.com.au and by post at PO Box 5055, Sunshine Coast Mail Centre, Nambour, Qld 4560, Australia.

For more background information on the Bock Saga, visit Les Whale's website at <http://www.sshoesmith.fsnet.co.uk/>. Also see <http://www.BockSaga.com>.

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